

Allegoria Stanza

compagnie
LA BARAKA

Abou Lagroa





Allegoria Stanza

CHOREOGRAPHY ABOU LAGRAA

Piece for 7 contemporary dancers and 3 hip hop dancers

Création 2001

Coproducers

Compagnie La Baraka
Le Théâtre Jean Vilar de
Suresnes
Le Toboggan de Décines
Le CND de Valence
La Rampe à Échirolles

Supported by

DRAC Rhône Alpes
Conseil Régional Rhône Alpes
Conseil Général de l'Ardèche
La ville d'Annonay
L'ADAMI

In collaboration with

Centre national de danse
contemporaine d'Angers
CCN Ballet de Lorraine

Funded by

Caisse des Dépôts et Consigna
tions, PARIS
Groupe "Juste pour Rire"
MONTRÉAL

Photo: Jean-Christophe Moine

ALLEGORIA STANZA



Cast

Allegoria Stanza

7 contemporary dancers and 3 hip hop dancers

Choreography

Abou Lagraa,
with the dancers

Dancers

Marion Mangin
Frédéric Boisset
Yann Allard
Oliver Tida Tida
Nawal Lagraa Ait Benalla
Séverine Allarousse
Amala Dianor
Sarah Cerneaux
Bernard Wayack Pambe
Aurélia Picot

Music

Eric Aldéa
Fayrouz

Video set

Charles Picq

Lightning images

Alex Hermant

Lights

Franck Besson

Costumes

Philippe Combeau

Régie générale

Patrice Desplat

Lighting director

Gérard Garchey

Sound director

Béranger Mank

Running time : 1h00

Synopsis

“Allegoria Stanza unfolds like an image, a poetic phrase, a wave which endlessly renews itself.

From the awakening of the senses to the state of contemplation which harmony achieves between humans and nature, passing through the breaker of stormy anger, Abou Lagraa attempts to give body to a nuanced plenitude, which Charles Picq’s video set design gently rocks with images, between sea and sky.

We first encounter the sea: our senses awaken. The sky becomes heavy, a storm lifts, the rain arrives linking sea and sky.

The sky gradually calms; it gives body to plenitude, to the opening, to the horizon and to hope. It acquires the state of reflection, of a mirror that leaves man facing himself. And man’s anger, symbolically linked to that of the elements, becomes contemplation, open-mindedness.”



“In this piece, two different worlds will meet - contemporary dancers and hip-hop dancers; I will reflect upon the search for self and on communication within these two worlds, in order to bring them to a true meeting point through the quality of movement, its energy, its fluidity, while respecting each dancer’s own expression.”
Abou Lagraa

“Beyond the unquestionable poetry of the choreographer’s search, of the quality of the movement, the tremendous energy of the dancers is a true accomplishment.”
F.M., Le Progrès (daily newspaper for the greater Lyon area) - January 29, 2002

Photo: Michel Cavalca

ALLEGORIA STANZA



Calendar

Performances

Erholungshaus, Leverkusen

March 30, 2007

Espace Culturel l'Onde, Velizy-Villacoublay

May 15, 2007

Meany Hall, Seattle, USA

November 15, 16, 17, 2007

Kennedy Center, Washington , USA

March 3, 2009

El Mouggar, Alger

March 18, 2009

Théâtre Régional, Oran

March 21, 2009

Maison de la Culture, Sidi Bel Abbès

March 24, 2009

Abou LAGRAA

Born in Annonay on December 22, 1970, he began to dance at the age of 16 in his home town, then attended the Conservatoire in Lyon. He later attended Lyon's Conservatoire National Supérieur Musique et Danse for 3 years, where he worked with a number of guest choreographers.

From 1993 to 1996, he danced with Ruy Horta (S.O.A.P. Dance Theater Theater Frankfurt) and became his assistant for a project at the Gulbenkian in Lisbon. Over the course of 1997, he worked with Lionel Hoche, Denis Plassard and Robert Poole. In 1998, he was awarded the second prize in contemporary dance at the City of Paris International Competition.

He founded Company La Baraka in February 1997 with Aurélia Picot, a dancer in the company. He created 2 parade performances for Lyon's Biennale de la Danse :

- "Mediterranea" for the city of Givors in 1998
- "The Silk Routes" for the city of Vienne in 2000

In February 2001, he created for the CCN Ballet de Lorraine a piece for 15 dancers "Fly, Fly", which he recreated in 2003 for the ABC Dance Company in St. Pölten (Austria). He created "Leïla" in 2003 for the second-year students of Angers' CNDC.

In 2006, the Paris Opéra Ballet commissioned Abou Lagraa a piece "Le Souffle du Temps" for 21 dancers including three principal dancers (Marie-Agnès Gillot, Wilfried Romoli, Manuel Legris).

In 2007, he created "My Skin" for the students of the Hochschule in Frankfurt.



In 2009, the International Movimentos Dance Prize awards Abou Lagraa the Best Male Dancer Prize.

From 2004 to 2007, Abou Lagraa and his company were awarded a four-year residency at Bonlieu Scène Nationale d'Annecy where he is an associated artist. From 2009 to 2011, Company La Baraka - Abou Lagraa is in production residency in Sceaux at Les Gêmeaux, Scène Nationale.

He has been the subject of several tv reports and captations :

- "La Baraka d'Abou Lagraa", on French national tv (France3)
- "Hip Hop Fusion", aired during the show Musiques au Coeur on French national tv (France 2).
- "Nuit Blanche", on the Franco-German cultural channel Arte.
- "La Danse d'Abou Lagraa", aired during Musiques au Coeur on French national tv (France2), on the cable arts channel Mezzo and on the French international channel TV5 Monde.
- Jury for the tv show "Dancing Show", on French tv France 2.

The company's repertoire :

- **Les 2** (1998) : solo
- **Violatus** (1998) : piece for 6 dancers
- **Kraft** (1999) : piece for 6 dancers
- **Passage** (2000) : hip-hop trio
- **Nuit Blanche** (2000) : 3 pieces for 9 dancers
- **Allegoria Stanza** (2002) : piece for 7 contemporary dancers and 3 hip-hop dancers
- **Cutting Flat** (2004) : piece for 10 dancers
- **Où Transe** (2005) : Piece for 7 dancers, Solo/Duo/Quatuor
- **R.B.V.B.** (2006) : piece for 4 dancers, solo the "Three Temperaments" / hip hop trio "Passage"
- **Matri(K)is** (2007) : piece for 10 dancers men duo/ women octet
- **D'Eux Sens** (2008) : duo with Abou Lagraa and Nawal Lagraa Ait Benalla

Commissions :

- **"Fly, Fly"** :
Commissioned to Abou Lagraa by the CCN Ballet de Lorraine for 15 dancers. Première : February 2001.
- **"Le Pas suspendu"** :
Commissioned to Abou Lagraa by the Orchestre des Pays de Savoie : Soli on Schubert "Death and the Maiden" and Hindemith's "Three Temperaments". Première : March 2006.
- **"Le Souffle du Temps"** :
Commissioned to Abou Lagraa by the Opéra National de Paris for 21 dancers, including 3 principal dancers (Marie-Agnès Gillot, Manuel Legris, Wilfried Romoli). Première : March 2006.
- **"Everyone's one"**
Commissioned to Abou Lagraa by the Memphis Ballet (USA). Première : February 2008.

Photo: Eric Boudet

ALLEGORIA STANZA



Hosting Conditions

Artistic and technical team

15 people

Transfer fee:

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Costs at the expense of the host organization:

Travel expenses:

Personnel: 15 people

Set transportation

Per diem allowances:

Based on the current French artists' union *Syndéac* rate for 14 people.

Lodging

For 15 people (minimum two-star hotel)



Contact information

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choreographe and artistic director

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