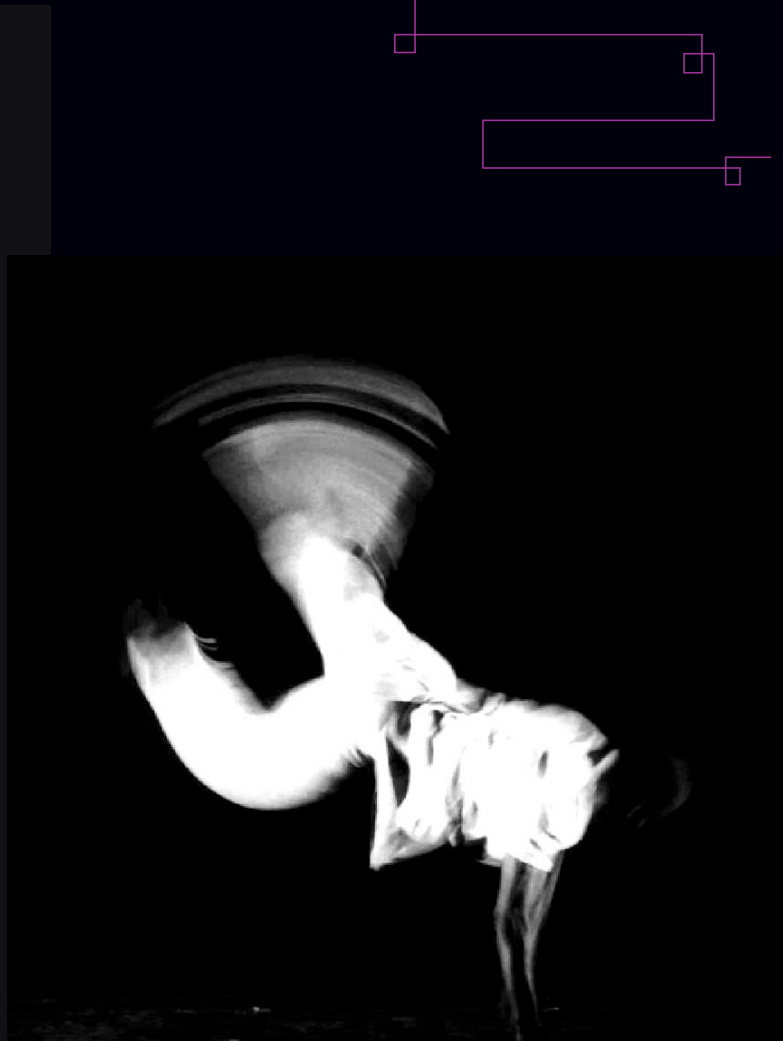
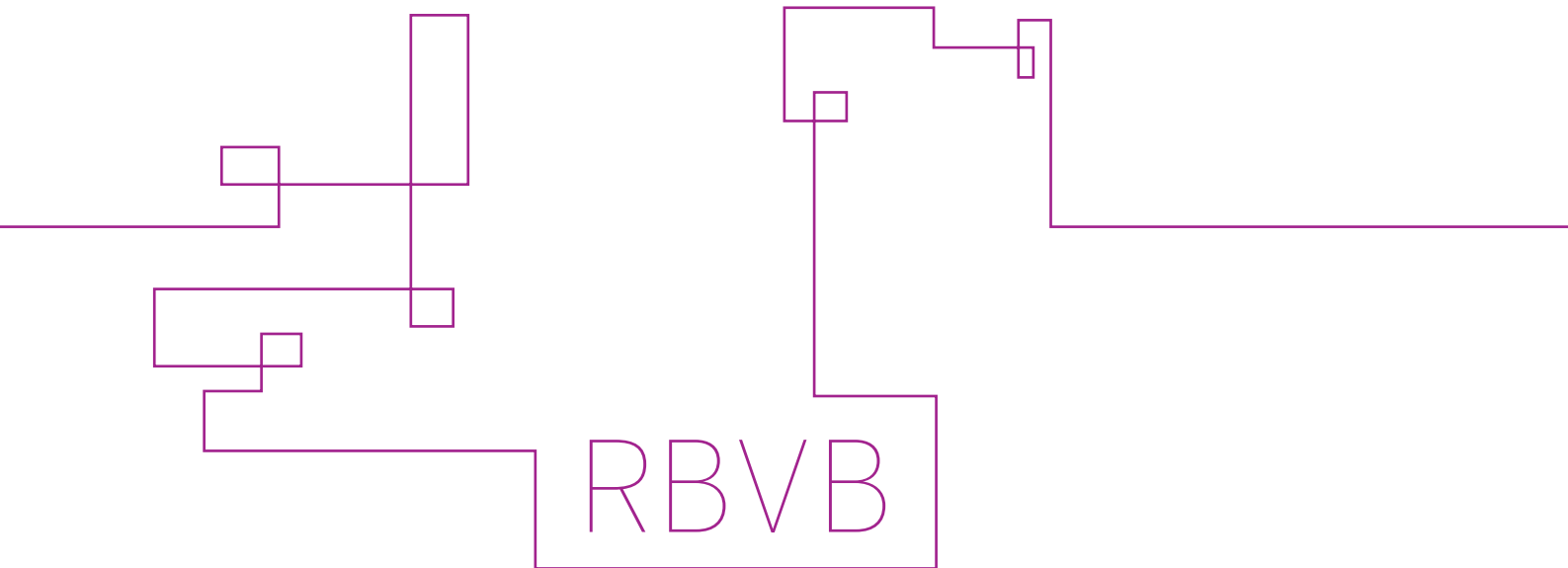


RBVB

compagnie
LA BARAKA

Abou Lagrâa





Red / Blue / Green / White

CHOREOGRAPHY ABOU LAGRAA

Performance in 2 parts,
Small and Medium stages

Young Community Development

Première at BONLIEU Scène Nationale ANNECY November 7, 2006

Co-producers

**Bonlieu Scène Nationale,
ANNECY**

**Art and Creation Center of
Annecy**

Compagnie La Baraka

Suresnes Cité Danse

Théâtre Jean Villard at Suresnes
for "Passage"

L'Orchestre des Pays de Savoie

Three Temperaments:

Paul Hindemith
"phlegmatically, sanguinary,
cholericly"

Supported by

**DRAC Rhône Alpes
Conseil Régional Rhône Alpes**

Funded by

Fondation BNP Paribas



Cast

RBVB

2 pieces

4 dancers

SOLO

“Three Temperaments”

Creation March 2006

PRODUCTION

Orchestre des Pays de Savoie
Compagnie la Baraka

CHOREOGRAPHY

Abou LAGRAA

DANCER : Séverine ALLAROUSSE

UNDERSTUDY : Claire VUILLEMIN

MUSIC

Hindemith

The three last temperaments:
“phlegmatically, sanguinary, cholericly”

LIGHTING

Pierre MARCHAND

COSTUMES

Abou Lagraa

Duration : 17 minutes

TRIO

« Passage »

Trio hip-hop creation 2000

PRODUCTION

Suresnes Cités Danse
Compagnie la Baraka

CHOREOGRAPHY AND STAGE

DIRECTION

Abou LAGRAA

DANCERS

Frédéric BOISSET

Yann ALLARD

Bernard WAYACK PAMBE

MUSIC

Burger Ink, Autechre, Mojo Club

LIGHTING

Christine TCHEPIEGA

COSTUMES

Michelle AMET

Duration : 28 minutes

Solo Proposition

The creation of these three “little” solo(s) was created by the request of l’Orchestre des Pays de Savoie to Abou LAGRAA.

Abou LAGRAA doesn’t tell a story, but seems to use the body as a musical instrument, where the pulses and emotions are the final note of the musical composition of Paul HINDEMITH. The body becomes a visible rhythm, the feet and hands are the keys of a piano; the core, the arms and the head become like a wind instrument.

By the music of HINDEMITH, the solo transforms the body of dancer, Séverine ALLAROUSSE, into a human rhythm totally separating classical and academic gestures, which just until the present, accompanies the 5 written temperaments by the composer.

The link between the second piece “Passage” is energizing (jolting, robotic and electric movement). In the first section the dancer begins her solo in a red square...and in the second section the same red square is the starting point for the first hip-hop dancer in “Passage”.

Trio Proposition “Passage”

With the presence of “Suresnes Cités Danse”, the piece was created by the contemporary choreographer, Abou LAGRAA and his three hip-hop dancers.

“What I like about hip-hop dancers, is their energy, generosity and love that they bring to dance. With contemporary dance form and its natural spontaneity, I became quickly passionate by this encounter; the confrontation of our respective universes and the richness of our exchanges. I had the desire to put my experiences as a choreographer and as a contemporary dancer to the opportunity of this unique encounter; to go deeper within ourselves, to affirm our personalities and to hold onto our culture and social identity.

By dance, there is an encounter of being human....That’s all that I’m passionate about! »

RBVB Proposition

A night in two parts, bringing together the symbolism of color and allegory with classical and electronic hip-hop music.

The fusion of hip-hop energy and the choreography of Abou LAGRAA, presents a new form of hip-hop dance by its sensibility and poetry, which praises the virtuosity of his dancers.

RBVB is also a choreographic homage to the architecture of light, fading its color spectrum of red, blue and green which forms white. The different encounters embodied by the dancers and their styles fuse the light color, white, which invades the space to establish harmonic terrain, a neutral space...a mourning for a new beginning.

At the request, the dancers will be available for a brief discussion with the public about the performance.



Young Community Development

At the same time of presenting this creation, Compagnie La Baraka leads community development in grade schools.

These workshops exist in order to discover the approaches of hip-hop dance by a contemporary choreographer and his dancers.

This community development is determined by the reactions of these grade school students. This development is organized to prepare the young public for the hip-hop performance of "RBVB". Our presence in the scholar establishments is based on a workshop lasting 3 hours given by our 3 talented hip-hop dancers to students in all levels and able to be set-up in a gymnasium.

This workshop introduces the hip-hop dance language, and is set-up in 3 sections:

1st Section

The 3 hip-hop dancers will dance some extracts of "RBVB".

2nd Section (form of a game):

Discover the game-like manner of hip-hop by its gestures and leeway: "breakdance," the dance of the ground, "le Smurf," the origin of hip-hop

3rd Section :

Learning workshop of hip-hop gestures.

Abou LAGRAA

Born in Annonay on December 22, 1970, he began to dance at the age of 16 in his home town, then attended the Conservatoire in Lyon. He later attended Lyon's Conservatoire National Supérieur Musique et Danse for 3 years, where he worked with a number of guest choreographers.

From 1993 to 1996, he danced with Ruy Horta (S.O.A.P. Dance Theater Theater Frankfurt) and became his assistant for a project at the Gulbenkian in Lisbon. Over the course of 1997, he worked with Lionel Hoche, Denis Plassard and Robert Poole. In 1998, he was awarded the second prize in contemporary dance at the City of Paris International Competition.

He founded Company La Baraka in February 1997 with Aurélia Picot, a dancer in the company. He created 2 parade performances for Lyon's Biennale de la Danse :

- "Mediterranea" for the city of Givors in 1998
- "The Silk Routes" for the city of Vienne in 2000

In February 2001, he created for the CCN Ballet de Lorraine a piece for 15 dancers "Fly, Fly", which he recreated in 2003 for the ABC Dance Company in St. Pölten (Austria). He created "Leïla" in 2003 for the second-year students of Angers' CNDC.

In 2006, the Paris Opéra Ballet commissioned Abou Lagraa a piece "Le Souffle du Temps" for 21 dancers including three principal dancers (Marie-Agnès Gillot, Wilfried Romoli, Manuel Legris).

In 2007, he created "My Skin" for the students of the Hochschule in Frankfurt.



In 2009, the International Movimentos Dance Prize awards Abou Lagraa the Best Male Dancer Prize.

From 2004 to 2007, Abou Lagraa and his company were awarded a four-year residency at Bonlieu Scène Nationale d'Annecy where he is an associated artist. From 2009 to 2011, Company La Baraka - Abou Lagraa is in production residency in Sceaux at Les Gêmeaux, Scène Nationale.

He has been the subject of several tv reports and captations :

- "La Baraka d'Abou Lagraa", on French national tv (France3)
- "Hip Hop Fusion", aired during the show Musiques au Coeur on French national tv (France 2).
- "Nuit Blanche", on the Franco-German cultural channel Arte.
- "La Danse d'Abou Lagraa", aired during Musiques au Coeur on French national tv (France2), on the cable arts channel Mezzo and on the French international channel TV5 Monde.
- Jury for the tv show "Dancing Show", on French tv France 2.

The company's repertoire :

- **Les 2** (1998) : solo
- **Violatus** (1998) : piece for 6 dancers
- **Kraft** (1999) : piece for 6 dancers
- **Passage** (2000) : hip-hop trio
- **Nuit Blanche** (2000) : 3 pieces for 9 dancers
- **Allegoria Stanza** (2002) : piece for 7 contemporary dancers and 3 hip-hop dancers
- **Cutting Flat** (2004) : piece for 10 dancers
- **Où Transe** (2005) : Piece for 7 dancers, Solo/Duo/Quatuor
- **R.B.V.B.** (2006) : piece for 4 dancers, solo the "Three Temperaments" / hip hop trio "Passage"
- **Matri(K)is** (2007) : piece for 10 dancers men duo/ women octet
- **D'Eux Sens** (2008) : duo with Abou Lagraa and Nawal Lagraa Ait Benalla

Commissions :

- **"Fly, Fly"** :
Commissioned to Abou Lagraa by the CCN Ballet de Lorraine for 15 dancers. Première : February 2001.
- **"Le Pas suspendu"** :
Commissioned to Abou Lagraa by the Orchestre des Pays de Savoie : Soli on Schubert "Death and the Maiden" and Hindemith's "Three Temperaments". Première : March 2006.
- **"Le Souffle du Temps"** :
Commissioned to Abou Lagraa by the Opéra National de Paris for 21 dancers, including 3 principal dancers (Marie-Agnès Gillot, Manuel Legris, Wilfried Romoli). Première : March 2006.
- **"Everyone's one"**
Commissioned to Abou Lagraa by the Memphis Ballet (USA). Première : February 2008.



Hosting Conditions

Artistic and Technical Team:

7 people

Transfer Fee

Contact us

Young Community Development

Sold separately

3 hour workshops with 3 dancers

Costs at the expense of the host organization:

Travel Expenses:

Personnel : 7 people

Set Transportation

Per diem allowances

For 7 people

Lodging

For 7 people (minimum two-star hotel)

Rights



Contact information

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