

Matri(k)is

compagnie
LA BARAKA

Abou Lagrâa





Casting

MATRI(K)IS

2 pieces

8 dancers

DUO

Charles Joël ESSOMBE

Oliver TIDA TIDA

SEXTET

Nawal LAGRAA AIT BENALLA

Severine ALLAROUSSE

Sarah CERNEAUX

Rindra RASOAVELOSON

Sonia RODRIGUEZ-HERNANDEZ

1er cast : Sandrine MAISONNEUVE

2eme cast : Claire VUILLEMIN

REPETITION COACH

Saül DOVIN

MUSIC

Eric ALDEA & Ivan CHIOSSONE

SINGER

Haïda FAVRET

VIDEO AND LIGHTING

Dietmar JANÉCK

COSTUMES

Design

Gilles ROSIER

Making

Caroline AUDRAIN

CHOREOGRAPHY & SCENOGRAPHY

Abou LAGRAA

Running time: 1 h15'

Abou LAGRAA

Born in Annonay on December 22, 1970, he began to dance at the age of 16 in his home town, then attended the Conservatoire in Lyon. He later attended Lyon's Conservatoire National Supérieur Musique et Danse for 3 years, where he worked with a number of guest choreographers.

From 1993 to 1996, he danced with Ruy Horta (S.O.A.P. Dance Theater Theater Frankfurt) and became his assistant for a project at the Gulbenkian in Lisbon. Over the course of 1997, he worked with Lionel Hoche, Denis Plassard and Robert Poole. In 1998, he was awarded the second prize in contemporary dance at the City of Paris International Competition.

He founded Company La Baraka in February 1997 with Aurélia Picot, a dancer in the company. He created 2 parade performances for Lyon's Biennale de la Danse :

- "Mediterranea" for the city of Givors in 1998
- "The Silk Routes" for the city of Vienne in 2000

In February 2001, he created for the CCN Ballet de Lorraine a piece for 15 dancers "Fly, Fly", which he recreated in 2003 for the ABC Dance Company in St. Pölten (Austria). He created "Leïla" in 2003 for the second-year students of Angers' CNDC.

In 2006, the Paris Opéra Ballet commissioned Abou Lagraa a piece "Le Souffle du Temps" for 21 dancers including three principal dancers (Marie-Agnès Gillot, Wilfried Romoli, Manuel Legris).

In 2007, he created "My Skin" for the students of the Hochschule in Frankfurt.



In 2009, the International Movimentos Dance Prize awards Abou Lagraa the Best Male Dancer Prize.

From 2004 to 2007, Abou Lagraa and his company were awarded a four-year residency at Bonlieu Scène Nationale d'Annecy where he is an associated artist. From 2009 to 2011, Company La Baraka - Abou Lagraa is in production residency in Sceaux at Les Gêmeaux, Scène Nationale.

He has been the subject of several tv reports and captations :

- "La Baraka d'Abou Lagraa", on French national tv (France3)
- "Hip Hop Fusion", aired during the show Musiques au Coeur on French national tv (France 2).
- "Nuit Blanche", on the Franco-German cultural channel Arte.
- "La Danse d'Abou Lagraa", aired during Musiques au Coeur on French national tv (France2), on the cable arts channel Mezzo and on the French international channel TV5 Monde.
- Jury for the tv show "Dancing Show", on French tv France 2.

The company's repertoire :

- **Les 2** (1998) : solo
- **Violatus** (1998) : piece for 6 dancers
- **Kraft** (1999) : piece for 6 dancers
- **Passage** (2000) : hip-hop trio
- **Nuit Blanche** (2000) : 3 pieces for 9 dancers
- **Allegoria Stanza** (2002) : piece for 7 contemporary dancers and 3 hip-hop dancers
- **Cutting Flat** (2004) : piece for 10 dancers
- **Où Transe** (2005) : Piece for 7 dancers, Solo/Duo/Quatuor
- **R.B.V.B.** (2006) : piece for 4 dancers, solo the "Three Temperaments" / hip hop trio "Passage"
- **Matri(K)is** (2007) : piece for 10 dancers men duo/ women octet
- **D'Eux Sens** (2008) : duo with Abou Lagraa and Nawal Lagraa Ait Benalla

Commissions :

- **"Fly, Fly"** :
Commissioned to Abou Lagraa by the CCN Ballet de Lorraine for 15 dancers. Première : February 2001.
- **"Le Pas suspendu"** :
Commissioned to Abou Lagraa by the Orchestre des Pays de Savoie : Soli on Schubert "Death and the Maiden" and Hindemith's "Three Temperaments". Première : March 2006.
- **"Le Souffle du Temps"** :
Commissioned to Abou Lagraa by the Opéra National de Paris for 21 dancers, including 3 principal dancers (Marie-Agnès Gillot, Manuel Legris, Wilfried Romoli). Première : March 2006.
- **"Everyone's one"**
Commissioned to Abou Lagraa by the Memphis Ballet (USA). Première : February 2008.



Hosting Conditions

Artistic and technical team

13 people

Transfer fee:

Contact us

Costs at the expense of the host organization:

Travel expenses:

Personnel: 13 people

Set transportation

Per diem allowances:

Based on the current French artists' union *Syndéac* rate for 13 people.

Lodging

For 13 people (minimum two-star hotel)



Contact information

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choreographe and artistic director

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